

Contributors' Notes

William E. Nelson, Professor of Law and History at New York University, is the author of *The Fourteenth Amendment: From Political Principle to Judicial Doctrine*, which received the Littleton-Griswold Prize, and of the classic *Americanization of the Common Law*, which is currently being reissued in a new edition.

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Annabel Patterson is Professor of English and Literature at Duke University. Her most recent books are *Censorship and Interpretation, Shakespeare and the Popular Voice, Fables of Power*, and *Reading between the Lines*, the last on the relations between literature, history, high culture, popular culture, and academic mediations of these categories. Forthcoming is a revisionary account of "Holinshed's" *Chronicles*, a further extension of these interests into the territory of historiography, law, and politics.

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Fred Dallmayr is Packey Dee Professor of Political Theory at the University of Notre Dame. He holds a Doctor of Law degree from the University of Munich and a Ph.D. in political science from Duke University. He has been a visiting professor at Hamburg University in Germany and at the New School for Social Research in New York, and a Fellow at Nuffield College in Oxford. Since 1978 he has been teaching at Notre Dame. His publications include *G.W.F. Hegel: Modernity and Politics* (1993); *Life-World, Modernity and Critique* (1991); *Margins of Political Discourse* (1989); *Critical Encounters: Between Philosophy and Politics* (1987); *Polis and Praxis* (1984); *Language and Politics* (1984); and *Twilight of Subjectivity* (1981).

Eben Moglen is Associate Professor of Law at Columbia Law School. He received both his J.D. and Ph.D. in history at Yale. His primary interest is the legal history of colonial British North America and the antebellum United States.

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