

Liam Gillick Meets the CAA Codes of Best Practices in Fair Use for the Visual Arts and Lynn Chadwick

Liam Gillick

**Liam Gillick meets the CAA
Codes of Best Practices
in Fair Use for the Visual Arts
and Lynn Chadwick.
And considers it wise
to generate new artistic meaning.
In memory of Lynn Chadwick (1914-2003).**

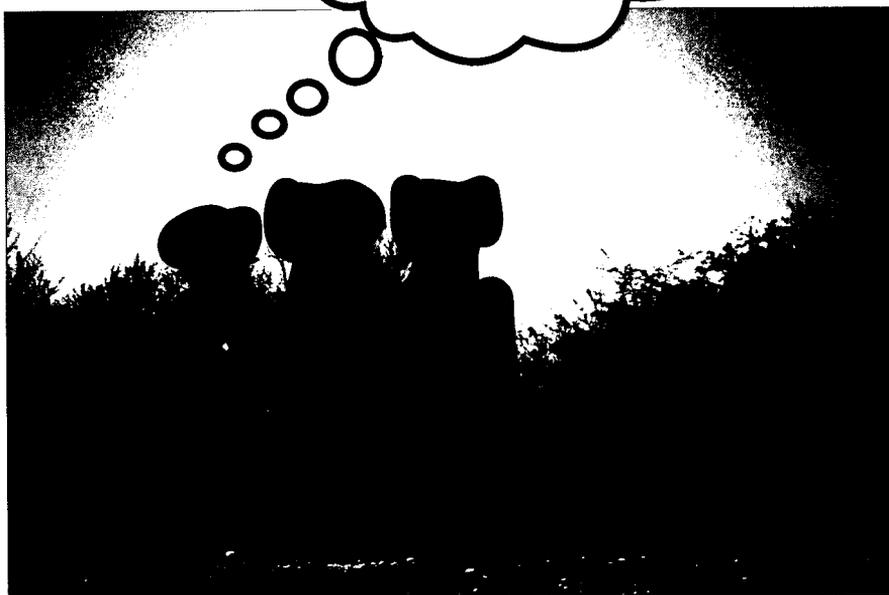
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**Under Section 107 of the Copyright Act 1976,
allowance is made for "fair use" for purposes
such as criticism, comment, news reporting,
teaching, scholarship, and research.**

**Fair use is a use permitted by copyright
statute that might otherwise be infringing.**

**Non-profit, educational or personal use
tips the balance in favor of fair use.**

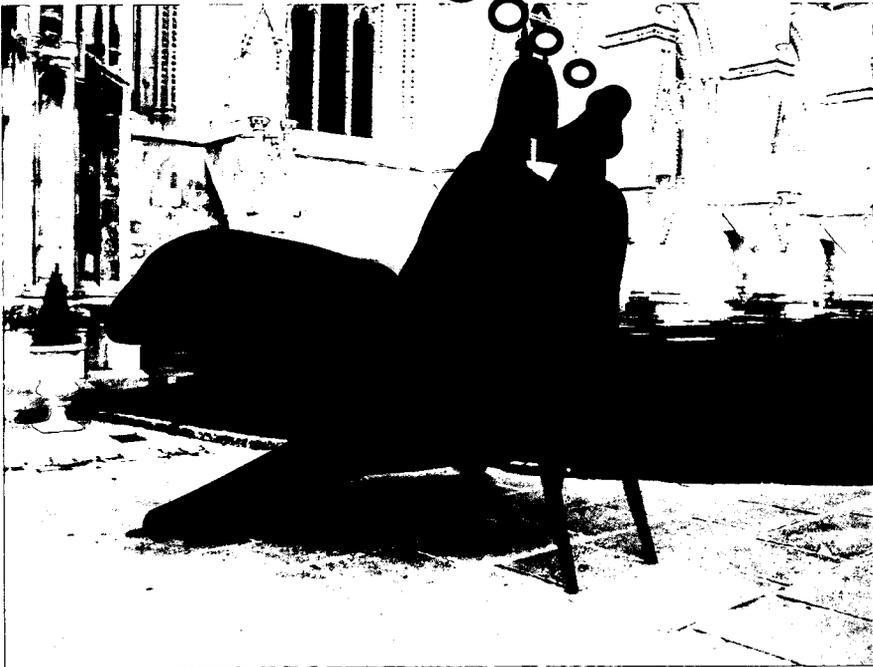
**Artists should avoid uses
of existing copyrighted
material that do not generate
new artistic meaning.**



**Being aware that a
change of medium,
without more, may
not meet this standard.**



The use of a preexisting work, whether in part or in whole, should be justified by the artistic objective,

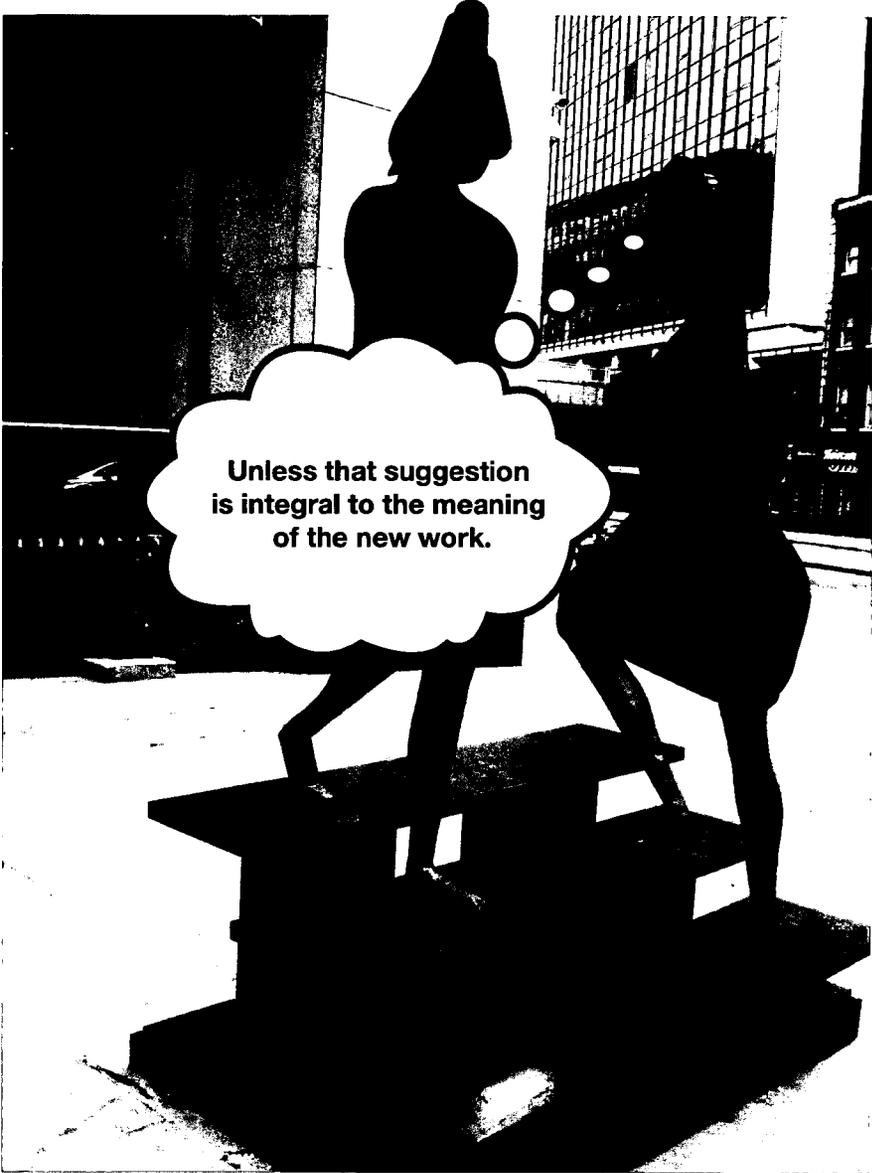


Artists who deliberately repurpose copyrighted works should be prepared to explain their rationales both for doing so and for the extent of their uses.



Artists should avoid suggesting that incorporated elements are original to them.





When copying another's work, an artist should cite the source, whether in the new work or elsewhere (by means such as labeling or embedding)



**Unless there is an
articulable aesthetic
basis for not doing so.**

