

## JOHN ATTANASIO DEDICATION

*Guido Calabresi\**

IT is an honor and a pleasure to write a dedication to John Attanasio for this symposium issue of the SMU Law Review celebrating his work. There is nothing that gives a teacher greater delight than a student who—in the words my own teacher Flemming James Jr. used about me—“pushes the quest further,” and so it is with John and me.

Still, there is something special about the way John has pushed the quest further—for he has done it not only in his distinguished scholarship in Constitutional Law, but also as a dean. And that, as I who also had the pleasure and magnificent burden of being a dean well know, is in many ways even harder than through scholarship.

A great dean not only writes and teaches, but also, and in many ways more importantly, creates a place, atmosphere, and series of events in which the faculty write and teach at their best and the students learn at their best. The dean may be a great singer and dancer (and, in many ways, John is), but the principal job of a dean is to establish a stage in which other great singers and dancers perform at their best!

It is this that John Attanasio has done superbly. It is this that properly leads the SMU Law Review to dedicate this issue to him—in honor of all he has done. And it is this, as well as his scholarship and his wonderful friendship, that gives me such joy to be part of this issue and this showing of affection and gratitude to John.

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