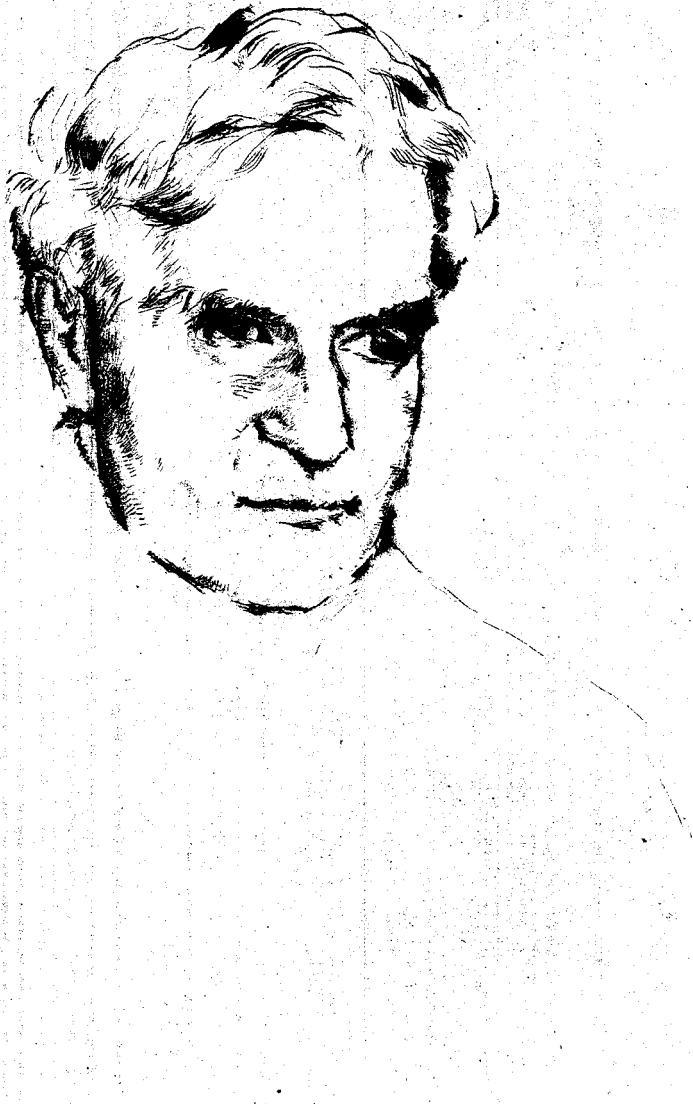


## MR. JUSTICE BENJAMIN NATHAN CARDOZO

FROM THE ETCHING BY WILLIAM MEYEROWITZ

Shortly before Mr. Justice Cardozo's illness, Mr. William Meyerowitz had the privilege of making a series of drawings and studies of the Justice. From these sketches this drypoint evolved. Like his etchings of Mr. Justice Holmes and Mr. Justice Brandeis, it omits irrelevancies of detail in its effort to grasp the essential qualities of the man. In his choice of line, in its economical use, the artist has sought to do more than make a portrait. Commenting on his visits with the Justice, Mr. Meyerowitz wrote: "The extreme delicate and sensitive forms of his face, his penetrating eyes under his heavy eye-brows, gave one an impression never to be forgotten." He has chosen that impression as the motif for this portrayal of a great and kindly judge.





*in descent*

